

FLEXIBLE ENGLISH PROPERS

Metrical Antiphons set to Hymn Tunes
& Psalms set to Anglican Chant

together with

Latin & English Antiphons

including several options for

Congregational & Choral Singing

FIRST SUNDAY OF ADVENT

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<http://propers.musicforsunday.com>

FIRST SUNDAY OF ADVENT

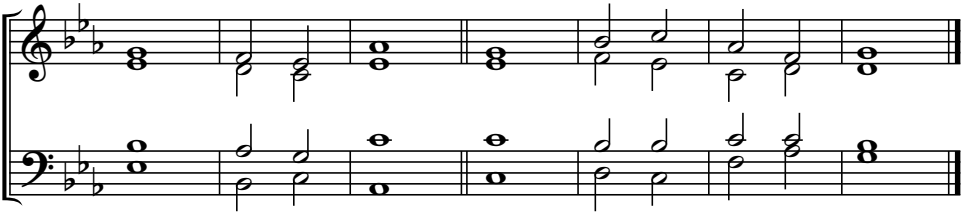
INTROIT

Metrical Antiphon & Chanted Psalm

To You, O God, I lift my soul; Let not my

trust be put to shame. Let not my en - e -

mies ex - ult; Save those who wait up - on your Name.



O LORD, make me | know your | ways. ::
Teach | me | your | paths. ||

Guide me in your | truth, and | teach me; ::
For you are the God of my salvation.
I have | hoped in | you • all day | long. ||

Remember your compassion, O Lord,
and your | merci•ful | love, ::
For | they are | from of | old. ||

Do not remember the sins of my youth,
nor | my trans- | -gressions. ::
In your merciful love remember me,
be- | -cause • of your | goodness, • O | Lord. ||

GLORY BE to the Father, and to the Son, and to the | Ho-ly | Spirit. ::
As it was in the beginning, is now, and ever shall be, |
world • without | end. A- | -MEN. ||

INTROIT

Metrical Antiphon & Psalm

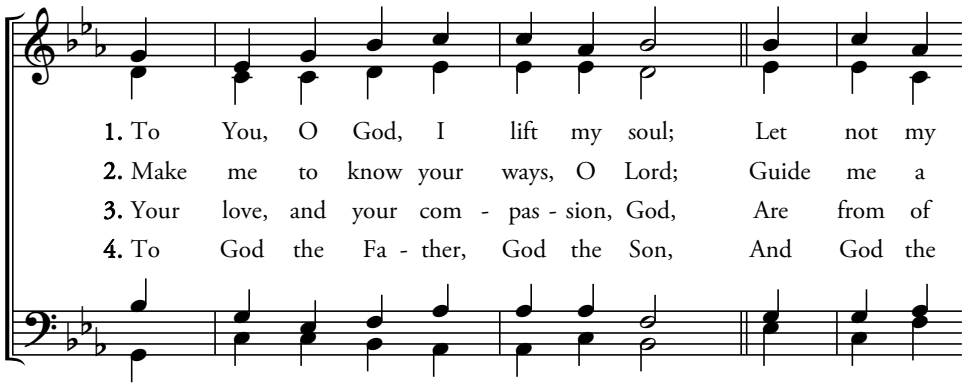
TO YOU, O God, I lift my soul;
Let not my trust be put to shame.
Let not my enemies exult;
Save those who wait upon your Name.

Make me to know your ways, O Lord;
Guide me along your pathways true.
You are the God who saves my soul,
All through the day I hoped in you.

Your love, and your compassion, God,
Are from of old, have always been.
Remember, in your goodness, Lord-
remember me, forget my sin.

To GOD the Father, God the Son,
And God the Spirit, Glory be.
All praises to the Three in One,
All glory to the One in Three.

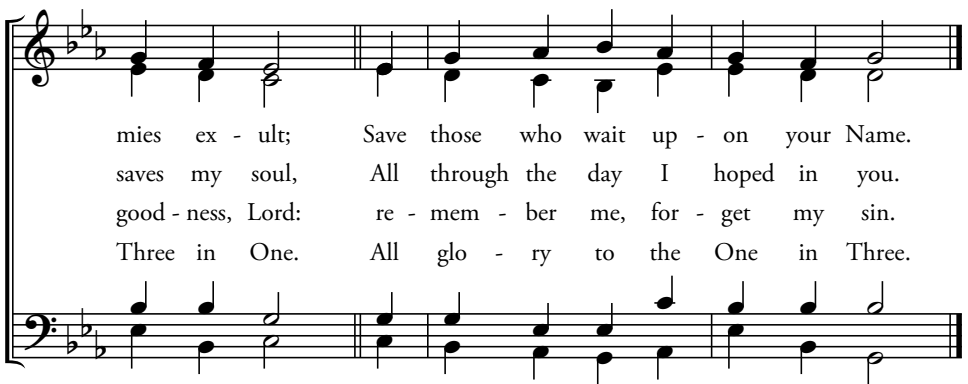
To You, O God, I Lift My Soul



1. To You, O God, I lift my soul; Let not my
2. Make me to know your ways, O Lord; Guide me a
3. Your love, and your com - pas - sion, God, Are from of
4. To God the Fa - ther, God the Son, And God the



trust be put to shame. Let not my en - e -
long your path - ways true. You are the God who
old, have al - ways been. Re - mem - ber, in your
Spi - rit, Glo - ry be. All prai - ses to the



mies ex - ult; Save those who wait up - on your Name.
saves my soul, All through the day I hoped in you.
good - ness, Lord: re - mem - ber me, for - get my sin.
Three in One. All glo - ry to the One in Three.

INTROIT

Chanted Antiphon & Psalm

AD TE LEVAVI | ani•mam | meam. ::
 Deus meus in te con- | -fido, | non • eru | bescam. ||
 Neque irrideant me | ini•mici | mei ::
 etenim universi qui te ex- | -spectant, | non • confun- | -dentur. ||

Vias tuas, | Domi- | -ne, ::
 de- | -mon- | -stra | mihi. ||
 et | semi•tas | tuas ::
 e- | -do- | -ce | me. ||

GLORIA Patri, et | Fili- | -o, ::
 et | Spiri- | -tui | Sancto. ||
 Sicut erat in principio, et | nunc, et | semper, ::
 et in saecu- | -la • saecu- | -lorum. • A- | -MEN. ||

Ad te levavi...

UNTIL YOU have I | lifted • up my | soul. ::
O my God, I trust in you, Let me | not be | put to | shame; ||
Do not allow my enemies to | laugh at | me; ::
for none of those who are awaiting | you will | be • dissa- | -pointed. ||

1. O Lord, make me | know your | ways. ::
Teach | me | your | paths. ||
2. Guide me in your | truth, and | teach me; ::
For you are the God of my salvation.
I have | hoped in | you • all day | long. ||
3. Remember your compassion, O Lord,
and your | merci•ful | love, ::
For | they are | from of | old. ||
4. Do not remember the sins of my youth,
nor | my trans- | -gressions. ::
In your merciful love remember me,
be- | -cause • of your | goodness, • O | Lord. ||

GLORY BE to the Father, and | to the | Son, ::
and | to the | Ho-ly | Spirit. ||
As it was in the beginning, is now, and | ever • shall | be, ::
world | without | end. A- | -MEN. ||

Unto you...

FIRST SUNDAY OF ADVENT

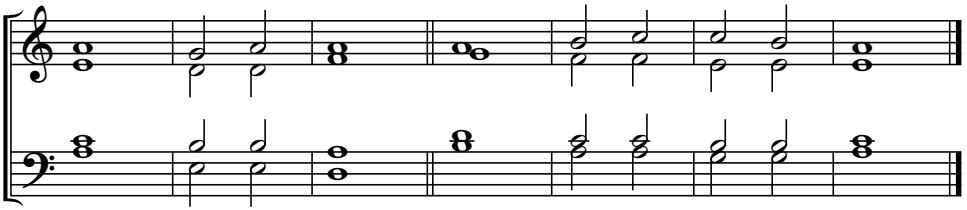
OFFERTORY

Metrical Antiphon & Chanted Psalm

To You, O Lord, I lift my soul I trust in

you, save me from shame. Let not my foes boast

o - ver me. Pro - tect the ones who trust your name.



Guide me in your | truth, and | teach me; ::
For you are the God of my salvation.
I have | hoped in | you • all day | long. ||

Remember your compassion, O Lord, and your | merci•ful | love, ::
For | they are | from of | old. ||

Do not remember the sins of my youth, nor | my trans- | -gressions. ::
In your merciful love remember me,
be- | -cause • of your | goodness, • O | Lord. ||

Good and upright is the LORD;
he | shows the • way to | sinners. ::
He guides the humble in right judgment;
to the | humble • he | teaches • his | way. ||

FIRST SUNDAY OF ADVENT

OFFERTORY

Chanted Antiphon & Psalm

AD TE Domine levavi | ani•mam | meam. ::
Deus meus in te con- | -fido, | non • eru | bescam. ||
Neque irrideant me | ini•mici | mei ::
etenim universi qui te ex- | -spectant, | non • confun- | -dentur. ||

UNTUNTO You O Lord have I | lifted • up my | soul. ::
O my God, I trust in you, Let me | not be | put to | shame; ||
Do not allow my enemies to | laugh at | me; ::
for none of those who are awaiting | you will | be • dissa- | -pointed. ||

1. Guide me in your | truth, and | teach me; ::
For you are the God of my salvation.
I have | hoped in | you • all day | long. ||
2. Remember your compassion, O Lord,
and your | merci•ful | love, ::
For | they are | from of | old. ||
3. Do not remember the sins of my youth,
nor | my trans- | -gressions. ::
In your merciful love remember me,
be- | -cause • of your | good•ness, O | Lord. ||
4. Good and upright is the | LORD;
he | shows the • way to | sinners. ::
He guides the humble in right judgment;
to the | humble • he | teaches • his | way. ||

Unto you...

FIRST SUNDAY OF ADVENT

COMMUNION

Metrical Antiphon & Chanted Psalm

THE LORD will send his love to us, Be - stow his

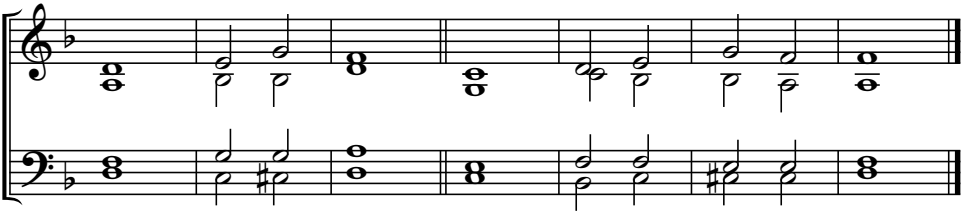
The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a key signature of one flat (B-flat). The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

mer - cy on our land. — The yield of fruit shall

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff with the same key signature. The lyrics are printed below the treble staff.

be for us the righ - teous - ness of God's own hand.

The third system of musical notation concludes the piece. It features a treble and bass staff with the same key signature. The lyrics are printed below the treble staff.



O Lord, you have | favored • your | land, ::
and | brought • back the | captives • of | Jacob. ||

You forgave the | guilt • of your | people, ::
and | covered | all their | sins. ||

You averted | all your | rage; ::
you | turned • back the | heat • of your | anger. ||

Bring us back, O | God, our | savior! ::
put an | end to • your | grievance • a- | -gainst us. ||

Will you not restore a- | -gain our | life, ::
that your | people • may re- | -joice in | you? ||

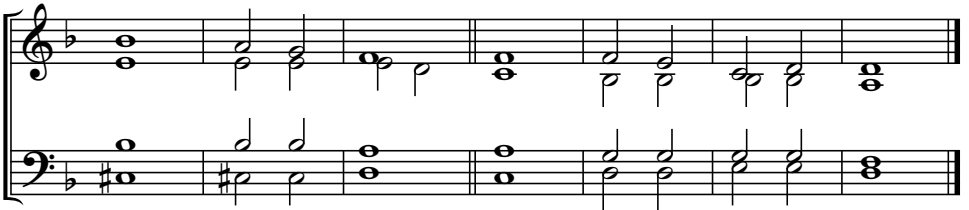
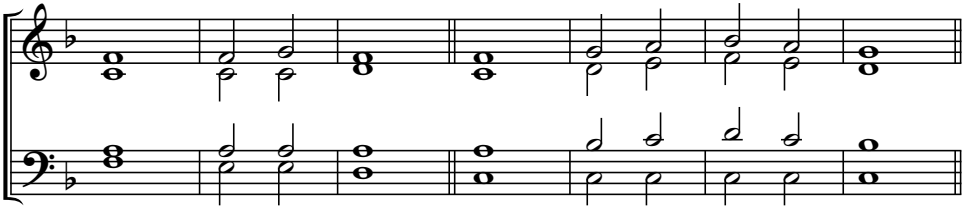
Let us see, O | Lord, your | mercy, ::
and | grant us | your sal- | -vation. ||

GLORY BE to the Father, and to the Son, and to the | Ho-ly | Spirit. ::
As it was in the beginning, is now, and ever shall be, |
world • without | end. A- | -MEN. ||

FIRST SUNDAY OF ADVENT

COMMUNION

Chanted Antiphon & Psalm



D^O | -MINUS | dabit :: be- | -nigni- | -ta- | -tem. ||
et | terra | nostra :: da- | -(a)•bit | fructum | suum. ||

GLORIA Patri, et | Fili- | -o, ::
et | Spiri- | -tui | Sancto. ||
Sicut erat in principio, et | nunc, et | semper, ::
et in saecu- | -la • saecu- | -lorum. • A- | -MEN. ||

Dominus dabit...

THE LORD | will be- | -stow :: his | loving | kind- | -ness, ||
and | our | land :: will | yield | its | fruit. ||

1. O Lord, you have | favored • your | land, ::
and | brought • back the | captives • of | Jacob. ||
2. You forgave the | guilt • of your | people, ::
and | covered | all their | sins. ||
3. You averted | all your | rage; ::
you | turned • back the | heat • of your | anger. ||
4. Bring us back, O | God, our | savior! ::
put an | end to • your | grievance • a- | -gainst us. ||
5. Will you not restore a- | -gain our | life, ::
that your | people • may re- | -joice in | you? ||
6. Let us see, O | Lord, your | mercy, ::
and | grant us | your sal- | -vation. ||

GLORY BE to the Father, and | to the | Son, ::
and | to the | Ho-ly | Spirit. ||

As it was in the beginning, is now, and | ever shall | be, ::
world | without | end. A- | -MEN. ||

The Lord will bestow...

FLEXIBLE ENGLISH PROPERS

Metrical Antiphons set to Hymn Tunes &

Psalms set to Anglican Chant

Together with Latin & English Antiphons

Including several options for Congregational & Choral Singing

Latin Propers from the Graduale Romanum.

http://www.giamusic.com/search_details.cfm?title_id=2193

Translations of the Antiphons by Solesmes Abbey, licensed in the Creative Commons.

<http://www.solesmes.com>

Metrical Antiphons and Anglican Chant adaptations by Adam Wood.

<http://musicforsunday.com/>

Additional Metrical Antiphons by Kathy Pluth, licensed in the Creative Commons.

<http://hymnographyunbound.blogspot.com/>

Original Anglican Chant tones by Noel Jones.

<http://www.thecatholicchoirbook.com>

Hymn tune harmonizations from The English Hymnal. Public Domain.

<http://www.archive.org/details/theenglishhymnal00milfuoft>

Psalm Pointing for Anglican Chant by Noel Jones and Adam Wood.

Additional hymn tunes and harmonizations by Noel Jones and Adam Wood.

Psalm Verses from the Revised Grail Psalms.

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Inspiration for this project:

Simple English Propers by Adam Bartlett || <http://musicasacra.com/sep/>

Introit Hymns by Christopher Tietze || <http://www.wlp.jspaluch.com/2646.htm>

Discussions at the Musica Sacra Forum || <http://www.musicasacra.com/forum/>

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Project Coordinator:

Adam Wood

<http://propers.musicforsunday.com>



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